

# Concerto in F Major

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

**Georg Philipp Telemann**

EMR 30667

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# Concerto in F Major

Georg Philipp Telemann  
(1681 - 1767)  
Arr.: Ted Barclay

**Allegro**



The musical score is arranged in three systems. The first system (measures 1-4) features the Euphonium part in the upper staff and the Organ/Piano part in the lower staff. The Euphonium part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Organ/Piano part starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The second system (measures 5-7) continues the Euphonium part with a crescendo (*cresc.*) and a forte (*f*) dynamic. A box labeled 'A' is placed above the Euphonium staff at the end of measure 7. The Organ/Piano part also features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system (measures 8-11) shows the Euphonium part with a mezzo-piano (*mp*) dynamic. The Organ/Piano part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*).

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16

B

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a bass line starting with a forte (*f*) dynamic and a grand staff accompaniment also marked *f*. Measure 17 continues the bass line with a fermata over the final note. Measure 18 shows the bass line with a fermata and the grand staff with accents (^) over the notes.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a bass line marked *mf* and a grand staff marked *mf*. Measure 20 continues the bass line with a fermata. Measure 21 features a bass line with a fermata and a grand staff with accents (^) over the notes.

22

Musical score for measures 22-25. The system consists of three staves. Measure 22 has a bass line with a fermata. Measure 23 has a bass line marked *mp* and a grand staff marked *mp*. Measure 24 has a bass line marked *mf* and a grand staff marked *mf*. Measure 25 has a bass line with a fermata and a grand staff marked *mf*.

26

C

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a bass line with a fermata. Measure 27 has a bass line marked *f* and a grand staff marked *f*. Measure 28 has a bass line marked *mp dolce* and a grand staff marked *mp*.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 has a bass line marked *p* and a grand staff marked *p*. Measure 30 has a bass line with a fermata and a grand staff marked *p*. Measure 31 has a bass line with a fermata and a grand staff with accents (^) over the notes.

33

D

Musical score for measures 33-36. The system includes a bass line, a grand staff (treble and bass clefs), and a piano line. Measure 33 features a dynamic marking of *f*. A box labeled 'D' is positioned above the first measure. The piano part has a series of chords and moving lines in both hands.

37

Musical score for measures 37-39. The system includes a bass line, a grand staff, and a piano line. Measure 39 features a dynamic marking of *p*. The piano part continues with complex textures in both hands.

40

Musical score for measures 40-43. The system includes a bass line, a grand staff, and a piano line. Measures 40 and 41 feature a *cresc.* marking. Measures 42 and 43 feature a *mf* marking. The piano part has a steady accompaniment.

44

E

Musical score for measures 44-46. The system includes a bass line, a grand staff, and a piano line. Measure 44 features a dynamic marking of *f*. A box labeled 'E' is positioned above the first measure. The piano part has a series of chords and moving lines in both hands.

47

Musical score for measures 47-50. The system includes a bass line, a grand staff, and a piano line. Measures 47 and 48 feature a dynamic marking of *mp*. The piano part continues with complex textures in both hands.

51

**F**

Musical score for measures 51-54. The piece is in 3/4 time with a key signature of one flat. Measure 51 starts with a forte (*f*) dynamic. The bass line features a descending eighth-note pattern. Measure 52 continues this pattern. Measure 53 shows a piano (*p*) dynamic marking. Measure 54 concludes with a piano (*p*) dynamic. The piano accompaniment consists of chords and eighth-note patterns.

55

Musical score for measures 55-58. Measure 55 begins with a *cresc.* (crescendo) marking. Measure 56 continues the crescendo. Measure 57 reaches a forte (*f*) dynamic. Measure 58 ends with a piano (*p*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes.

59 **G**

Musical score for measures 59-61. Measure 59 starts with a forte (*f*) dynamic. Measure 60 shows a piano (*p*) dynamic. Measure 61 ends with a piano (*p*) dynamic. The piano accompaniment features chords and eighth-note patterns.

62

*rit.*

Musical score for measures 62-65. Measure 62 starts with a mezzo-piano (*mp*) dynamic. Measure 63 shows a *cresc.* (crescendo) marking. Measure 64 continues the crescendo. Measure 65 ends with a *rit.* (ritardando) marking. The piano part features chords and eighth-note patterns.

### Siciliana

Musical score for the *Siciliana* section. The piece is in 6/8 time with a key signature of one flat. It begins with a mezzo-piano (*mp*) *dolce* (sweet) dynamic. The bass line features a slow, flowing eighth-note pattern. The piano accompaniment consists of chords and eighth-note patterns.

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